

4th Quarter – EXPLORATION	5th Grade	SCS Library Curriculum
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Library Target Skills	Essential Questions and Learning Outcomes	Suggested Resources	AASL Standards	TN Academic Standards
<ol style="list-style-type: none"> Identify and construct forms of poetry Compare and contrast a piece of literature in the written form to its visual or oral adaptation Identify, explore, and explain major book awards and honors: <ul style="list-style-type: none"> • Caldecott Medal • Newbery Medal • Coretta Scott King Award • VSBA Titles Define and explore genres; compare and contrast texts to distinguish between genres: <ul style="list-style-type: none"> • Science Fiction • Mystery • Fantasy 	<p>What is poetry?</p> <ul style="list-style-type: none"> • I can tell the difference between stories and poems. • I can read prose and poems. <p>How are different forms of poetry constructed?</p> <ul style="list-style-type: none"> • I can identify common structural elements of poems. • I can refer to the structural elements of a poem or drama when explaining their differences <p>What are the similarities and differences between a work of literature in written, oral, and visual adaptations?</p> <ul style="list-style-type: none"> • I can identify different types of media (stage, film, audio, or multimedia). • I can compare and contrast the written version of a story, drama, or poem to its multimedia or stage production. <p>What are book awards or honors?</p> <ul style="list-style-type: none"> • I can explore award-winning literature, including: Caldecott, Newbery, Coretta Scott King and VSBA Titles. <p>How do I identify, define, and differentiate different types of literature?</p> <ul style="list-style-type: none"> • I can identify and explain the differences between Science Fiction, Mystery, Fantasy, and Realistic Fiction. • I can retell the stories heard and read in Science Fiction, Mystery, Fantasy, and Realistic Fiction. • I can answer text-based questions about the stories heard and read in Science Fiction, Mystery, Fantasy, and Realistic Fiction. 	<p><u>PRINT RESOURCES</u></p> <p>Professional Books</p> <ul style="list-style-type: none"> • <i>Poetry Projects with Pizzazz: 15 Easy, Hands-on Poetry Activities That Invite Kids to Write and Publish Their Poems in Unique and Dazzling Ways</i> by Michelle O'Brien-Palmer • <i>Easy Poetry Lessons That Dazzle and Delight</i> by David Harrison and Bernice Cullinan • <i>Poetry Patterns & Themes</i> by Evan Moor • <i>Writing Poetry with Children</i> by Evan Moor <p>Bookworm for Kids (online Database of Print Trade Book Titles with ability to search by Genre, Grade, Level, etc.) http://www.bookworm4kids.com/</p> <p><u>DIGITAL RESOURCES</u></p> <p>EL Fifth Grade Modules- https://curriculum.eleducation.org/curriculum/ela/grade-5</p> <p>Online website of books, learning videos, quizzes & more) https://www.getepic.com/app/education/signup/more</p> <p>Poetry Lesson Plans: http://www.ncte.org/lessons/poetry</p> <p>Teachers Pay Teachers Elementary Poetry Collection: https://www.teacherspayteachers.com/Product/Elementary-Poetry-Collection-170961</p> <p>Types of Poetry List with Examples: http://www.kathimitchell.com/poemtypes.html</p> <p>Poetry Glossary and Examples: https://www.youngwriters.co.uk/glossary-poetry-types</p>	<p><u>I - INQUIRE</u></p> <ul style="list-style-type: none"> • I.B.3 Generating products that illustrate learning. • I.D.1 Continually seeking knowledge. • I.D.2 Engaging in sustained inquiry. • I.D.4 Using reflection to guide informed decisions <p><u>II – INCLUDE</u></p> <ul style="list-style-type: none"> • II.C.1 Engaging in informed conversation and active debate • II.D.1 Actively contributing to group discussions <p><u>III - COLLABORATE</u></p> <ul style="list-style-type: none"> • III.A.1 Demonstrating their desire to broaden and deepen understandings • III.A.2 Developing new understandings through engagement in a learning group • III.B.1 Using a variety of communication tools and resources • III.B.2 Establishing connections with other learners to build on their own prior knowledge and create new knowledge • III.D.1 Actively contributing to group discussions <p><u>IV - CURATE</u></p> <ul style="list-style-type: none"> • IV.B.1 Seeking a variety of sources. <p><u>V - EXPLORE</u></p> <ul style="list-style-type: none"> • V.A.1 Reading widely and deeply in multiple formats and write and create for a variety of purposes. • V.A.3 Engaging in inquiry-based processes for personal growth 	<p><u>READING LITERACY</u></p> <ul style="list-style-type: none"> • 5.RL.KID.1 Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text • 5.RL.IKI.7 Explain how visual and multimedia elements contribute to the meaning, tone, or mood of a text, such as in a graphic novel, multimedia presentation, or fiction, folktale, myth, or poem. <p><u>READING INFORMATION</u></p> <ul style="list-style-type: none"> • 5.RI.IKI.7 Locate an answer to a question or solve a problem, drawing on information from multiple print or digital sources. <p><u>SPEAKING & LISTENING</u></p> <ul style="list-style-type: none"> • 5.SL.CC.1 Prepare for collaborative discussions on 5th grade level topics and texts; engage effectively with varied partners, building on others' ideas and expressing their own ideas clearly. <p><u>WRITING</u></p> <ul style="list-style-type: none"> • 5.W. RBPK.8 Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources. • 5.W.PDW.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

- This curriculum is flexible based on the needs and schedules of each school.

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		<p>Poetry Worksheets and Printables https://www.education.com/worksheets/poetry-writing/</p> <p>Poetry Writing Lesson Plans https://www.education.com/lesson-plans/poetry-writing/</p> <p>Comparing Books to Movie Lesson: http://www.readwritethink.org/classroom-resources/lesson-plans/cover-cover-comparing-books-1098.html?tab=4</p> <p>Comparing Books to Movie Lesson: https://www.teachingmadepractical.com/compare-and-contrast-a-book-and-movie-activities/</p> <p>Comparing Books to Movies: http://minds-in-bloom.com/comparing-book-to-movie/</p> <p>List of Children's Books Made Into Feature Films: https://en.wikipedia.org/wiki/List_of_children%27s_books_made_into_feature_films</p> <p>Popular Children Books with Movies: https://www.ranker.com/list/popular-children-s-books-with-movie-adaptations/walter-graves</p> <p>Teachers Pay Teachers Movies vs Book Activities: https://www.teacherspayteachers.com/Product/Movie-Vs-Book-Activities-Comparing-Books-and-Movies-Chart-Questions-Essay-2880831</p> <p>Book and Movie Comparison/Contrast Guide: http://www.readwritethink.org/files/resources/lesson_images/lesson1098/BookMovieCompare.pdf</p> <p>Books Made into Movies: http://www.readwritethink.org/files/resources/lesson_images/lesson1098/6-8updatedfilmlist.pdf</p>	<p>VI - ENGAGE</p> <ul style="list-style-type: none"> VI.A.1 Demonstrating their desire to broaden and deepen understandings VI.A.2 Developing new understandings through engagement in a learning group IV.D.1 Continually seeking knowledge 	<ul style="list-style-type: none"> 5.W.PDW.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.) <p>FOUNDATIONAL</p> <ul style="list-style-type: none"> 5.FL.WC.4 Know and apply grade-level phonics and word analysis skills when encoding words; write legibly <ul style="list-style-type: none"> a. Spell grade-appropriate words correctly consulting references as needed. b. Write legibly in manuscript and cursive. 5.FL.VA.7a Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. <ul style="list-style-type: none"> i. Use context as a clue to the meaning of a word or phrase. ii. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word. iii. Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.
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		<p>List of Caldecott Medal Winners http://www.ala.org/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottwinners/caldecottmedal</p> <p>List of Newberry Medal Winners http://www.ala.org/alsc/awardsgrants/bookmedia/newberymedal/newberyywinners/medalwinners</p> <p>List of Coretta Scott King awards http://www.ala.org/rt/emiert/coretta-scott-king-book-awards-all-recipients-1970-present</p> <p>LITERARY EVENTS</p> <ul style="list-style-type: none"> • Poetry Month (April) • School Library Month (April) • National School Librarian Day (April 4) • National Library Week (April) • D.E.A.R - Drop Everything and Read (April) • Children's Book Week (1st week in May) 		

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